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Summer

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THE MUSICAL



WLB 991

SUMMER HOLIDAY

Based on the film "Summer Holiday"

Stage adaptation by Michael Gyngell & Mark Haddigan

Orchestrations by Keith Strachan

Directed by Peter Yates, screenplay by Ronald Cass & Peter Myers by special arrangement
with StudioCanal

This amateur production is presented by arrangement with Music Theatre International
(Europe).

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Welcome from the Chairman



Good evening and welcome to Beccles Public Hall and Theatre.

It is with great pleasure that I welcome you to this evening's performance of "**Summer Holiday**"

Imagine yourself on board the converted double decker London Bus with the four young lads on their unforgettable adventure from London to Greece via the South of France, Switzerland and Italy.

"We're all going on a Summer Holiday, no more working for a week or two;
Fun and laughter on our summer holiday,
No more worries for me or you,.. for a week or two."

This show is packed with songs from the 60's that you will know and love, so sing along if you wish.

We welcome back Julia Rymer as Director of this show and Natasha Bird as Choreographer. Completing the Directing team we welcome Tom Horton as Musical Director who is working with Spotlight for the first time.

We also extend a warm welcome to new members of the Group who are performing in a Spotlight production for the first time. We hope you enjoy the experience and will join us in future productions. We are always on the lookout for new local talent to continue our success as an award winning Group.

Work is already underway for our winter show – "**Scrooge**" which you will be able to enjoy from Tuesday 4th to Saturday 8th December here at the Public Hall. The preview/information evening for "**Scrooge**" is on Tuesday 10th July at Quaker Hall at 7.30pm where everyone will be warmly welcomed.

I thank you for your continued support and hope you enjoy this evening's performance.

Barbara Warren

Chairman

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Directors Notes

Julia Rymer



The uplifting musical score comprising of Cliff and the Shadows back catalogue drew me in to agreeing to direct ***Summer Holiday the musical***, plus nostalgia for a 'sixties' experience I had never had..... but close friends, knowing my preference for something a bit darker or dramatic asked why... I said "Well it's a period piece and classic film (I've never seen the film!), and deserves as much attention, effort and team work as any other."

How prophetic this statement was to become because, whilst ***Summer Holiday*** is first and foremost a fun show it has proven itself to be immensely challenging, especially for the ensemble who thought they had it easier but... to produce the fast moving and stylised piece I wanted, they had a lot of work ahead. Fortunately, talented choreographer Natasha Bird freed up her busy schedule to spare some time to interpret my creative mumblings by turning them into dance moves as did Amanda Morton, whose task to run around after me and the cast was essential...but, we needed a musical director! Fortune was indeed met when professional musician Tom Horton, signed the dotted line before realising the extent of his undertaking, as he is also our 'Band'.

As well as acknowledging the hard work invested by the cast and team, I offer grateful thanks to those busy creative people whose help and support was so generously given..... Now, as we open the show I'd like to invite you to listen to the musical genius that was Cliff and the Shadows, and hope, like us, you gain a deeper appreciation of how well-crafted those classic three minute pop songs of this era were; perhaps we shouldn't be surprised that they have stood the 'test of time' to sound as fresh today as they did in those swinging 60's.

noda

THE NATIONAL OPERATIC & DRAMATIC ASSOCIATION



NODA was founded in 1989 and has a membership of 2500 amateur theatre groups and 3000 individual enthusiasts throughout the UK. These groups and enthusiasts are staging musicals, operas, plays, concerts and pantomimes in a variety of performing venues, ranging from the country's leading professional theatres to village halls.

NODA is divided into eleven regions, each headed by a regional councillor who sits on the National Council (the ruling body of the Association), supported by a network of regional representatives and officers. These 190 volunteers are the vital link to the grass roots of the Association, the amateur theatre groups themselves.

NODA Aims:

To give a shared voice to the amateur theatre sector.

To help amateur societies and individuals achieve the highest standards of best practice and performance.

To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century.

Show Synopsis

Four London Bus mechanics strike up a deal with London Transport. They do up a double decker London Bus, and aim to drive it to the South of France as a sort of hotel. If they make it they reckon they might be able to charge people to go the following year and run it as a business.

While on the road in France they pick up 3 ladies whose car has broken down and offer to take them to their next singing job in Athens. They also pick up a stowaway - a young, American boy.

Meanwhile, a young American female singer has gone missing. Her VERY ambitious mother take the story to the press, and her mother traces a phone call to the singer's whereabouts. So, off they go in pursuit.

As the first half of the show draws to a close, we find out the young American boy is actually the young American girl, Barbara, who is missing. Mayhem ensues as the lead character, Don falls for Barbara, and the travellers cross through Switzerland, Italy, and into Greece trying to keep one step ahead of Barbara's mother.

Eventually, when the 8 bus riders reach Athens, they're arrested for kidnapping. In front of her mother and a Ballroom filled with world-press, Barbara and Don declare their love for each other and the mother accepts (after realising how 'big' Don will become). The show ends with a beach party on a Greek beach with everyone very much enjoying their well-deserved holiday!



Summer Holiday Cast

Don Daniel Hughes

Daniel has been a member of Spotlight for three years now and has been involved in several productions with them since, including their most recent production of **White Christmas**. He's also been involved with several other theatre groups around the area including Lowestoft Players, Seagull Rep and Waveney Light Opera Group. Daniel works as an entertainer with Hero Hire where he gets the opportunity to dress up as superhero's and television mascot's and just have fun with the kid's at children's birthday parties and social events such as Comic Con and Kidsfest.

Edwin Joe Learner

Joe joined Spotlight for **Pirates of Penzance** in 2012 where he played a pirate. Later that year he played his first principal role as The Cat in **Honk!** Joe has gone on to have other principal roles in **The Gondoliers** (Giuseppe Palmieri), **Grease** (Doody), **Tommy** (Cousin Kevin) and **Quadrophenia** (Tough Jimmy Cooper Ego). He would like to say "thank you" for coming to watch **Summer Holiday** and hopes you all have a lovely time watching this show.

Steve Graham Tomes

This is Graham's second show with Spotlight following cameo roles in an East Anglia Amateur Premiere production of **Quadrophenia** last year. Graham is excited to be playing the role of Steve, his first principal role, in **Summer Holiday**—"He's quite a cool, charming guy who gets to be flirtatious with the girls!"

Graham has made some good friends in his time with Spotlight and hopes you enjoy the show.

Cyril Matt Bruty

This is Matt's first show with Spotlight though he has been involved in amateur dramatics for the last 5 years, appearing in productions with various companies throughout the county, most occasionally Harleston Players and Roughcast. He made his acting debut as Peter in **The Railway Children** in 2013 and since then has been hooked! He played Renfield in Harleston Players NODA award-winning production of **Dracula** and his favourite role has been the Artful Dodger in **Oliver!** As acting is one of his main passions, alongside playing and writing music, he hopes to pursue a career in the creative arts.

Summer Holiday Cast

Barbara Laura Frosdick



After 3 long years studying at UCC (University Centre Colchester), Laura has finally completed her degree in Musical Theatre. Laura is no stranger to the stage and has appeared in many productions such as **Cats, Honk, Little Shop of Horrors, Moulin Rouge** and many more. She has recently directed her own Vera Lynn tribute show which is performed at holiday resorts and residential homes. She can occasionally be seen in local pubs/clubs singing hits from the 50s and 60's. Laura's passion for 60s music is what lead her to having the role of Barbara Winters and she has thoroughly enjoyed working alongside a wonderful cast.

Angie Clare Jameson



Clare has been a member of Spotlight since 2014 and this is her eighth show and her fifth in a principal role. Her other musical theatre show/roles have been **Bad Girls** (Julie Johnston), **The Lion, The Witch & The Wardrobe** (Mrs Mcready), **Quadrophenia** (Jimmy's Mum) and **Cinderella** (Queen Constantina). She loves the role of Angie as it brings out some of her own natural traits... a little flirty, sassay but somewhat naïve. Clare hopes you all enjoy this fantastic show for which everyone has worked so hard these last 5 months.

Alma Nicola Mills



Nicola returns to Spotlight following her appearance in Gorleston's NODA East Region 6 award winning production of **Me & My Girl** (Lady Clara Battersby). Her last appearance with Spotlight was **Bad Girls** (Julie Saunders) and she is thrilled to be working again with Julia Rymer and Natasha Bird, not to mention all of the very talented cast and crew of **Summer Holiday**. Enjoy the Show!

Mimsie India Bell



This is India's first production with Spotlight and she has enjoyed working in this production and with her fellow cast members. India is studying BTEC Musical Theatre at East Coast College. In the past she has performed with Spark Live pantomimes, the B&B Young People's Theatre Company, Reydon and Southwold Pantomime Group and Opera & Ballet International Touring Company. Her passion for the arts has lead to her performing at the Royal Albert Hall and the O2 arena and is a teaching assistant for Pauline Quirke Academy in Norwich. India hopes to continue her career within the arts industry.

Summer Holiday Cast

Stella Dawn-Wenda Harvey

This is Dawn-Wenda's first production with Spotlight. Having been brought up listening to Cliff Richard, and her love of musicals, she decided to come along and was welcomed into the Group with open arms. Over the last 20 years she's been heavily involved in The Reydon & Southwold Panto Group embracing such roles as the Dame. This time, however, she decided she'd branch out and embark on a new adventure alongside her passion for Panto and this lead her to Spotlight. "With my background of song and dance, from the age of 3 and with my children growing up, it seemed the perfect time to try something new and I'm loving it"

Jerry Terry Rymer

"Doing what he is told!" ...Hmm... a part made for him?!

Specialising in Captains (***South Pacific***, ***Showboat***, ***Anything Goes*** and ***Titanic***), Judges (***Jack the Ripper*** and ***Wind in the Willows***), US Presidents (***Annie***) and Gangsters (***Kiss me Kate*** and ***Guys & Dolls***)... anyway... nobody else auditioned for Jerry and he is married to the Director! (They met in Pantomime... enough said!).

This is Terry's second show with Spotlight having been the enigmatic Professor in ***The Lion, The Witch & The Wardrobe***. He has performed in many theatres from Plymouth to Lowestoft and is the NODA Regional Representative, so these days is more used to being an audience member!

Ensemble

Ian Goddard Graham Bradford Steve Taylor

Paula Gooch Sorrel Adams Ellie Cairns Zina Vaitkeviciene Clare Garrod



Synopsis of Scenes

Setting: Summer 1963

ACT ONE

1: **Overture** - *(instrumental)*

Scene 1: A dingy London Café

2. **Foot Tapper (Is it still raining?)** - *(Wilf, Edwin, Cyril, Steve, & Company)*
3. **Seven Days to a Holiday** part one - *(Don, Steve, Cyril, Edwin & Company)*
4. **In the Country** - *(Don, Steve, Cyril, Edwin & Company)*

Scene 2: Bus Depot & En route to France

5. **Seven Days to a Holiday** part two - *(Don, Steve, Cyril, Edwin & Company)*
6. **Summer Holiday** - *(Don)*

Scene 3: A Roadside Verge

7. **Gee Whizz, It's You** - *(Mimsie, Alma & Angie)*
8. **Let Us Take You for a Ride** - *(Cyril, Edwin, Don, Steve, Mimsie, Alma, Angie)*

Scene 4: A TV Studio in Paris

9. **Constantly** - *(Barbara & Backing Singers)*

Scene 5: A Paris Nightclub

10. **Round and Round** - *(instrumental)*
11. **I Could Easily Fall in Love With You** - *(Steve & Company)*
12. **Shindig** - *(instrumental)*

Scene 6: On the Bus

Scene 7: A Roadside Verge

13. **Time Drags By** - *(Steve, Cyril & Edwin)*

Scene 8: The Shower

14. **Bachelor Boy** - *(Don & the Boys)*

Scene 9: Stella's Hotel Suite

Scene 10: Switzerland

15. **Dancing Shoes** - *(Angie, Alma, Mimsie & Company)*
16. **We Say Yeah** - *(Don & Company)*



& Musical Numbers

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ACT TWO

Scene 1: An Alpine Café

17. **Shindig** - *(instrumental)*

18. **Move It** - *(Edwin)*

19. **A Swinging Affair** - *(Don & Barbara)*

Scene 2: The Italian Border

Scene 3: On the road again

Scene 4: Driving through Italy & the Bridesmaids

20. **I've Got a Funny Feeling** - *(Edwin, Alma, Cyril, Angie, Steve & Mimsie)*

21. **Living Doll** - *(Barbara, Don & Company)*

Scene 5: The Wedding Reception

22. **Lei Vuole Ballare** - *(Wedding singer)*

23. **Do You Wanna Dance?** - *(Company)*

24. **La La La Song** - *(Stella, Jerry & Company)*

25. **The Young Ones** - *(Don & Barbara)*

Scene 6: Bari-Portside

26. **Summer Holiday (reprise)** – *(Boys & Girls)*

Scene 7: Athens

27. **The Next Time** - *(Don)*

Scene 8: The Press Conference

28. **Big News** - *(Don & Company)*

Scene 9: On the Beach

29. **On the Beach** - *(Don, Cyril & company)*

30. **Summer Holiday** - *(company)*

31. **Do You Wanna Dance?** - *(company)*

Summer Holiday Production Team



Show Director Julia Rymer

Julia is delighted to direct this production for Spotlight Theatre Group making **Summer Holiday** her 24th musical in as many years. Directional credits in this area include **Me & My Girl** (2017), **Oklahoma** (2016), **The Lion, The Witch and The Wardrobe** (2015), **The Reunion** (2014) and **Annie** (2014). In performance, recent credits are: The Acid Queen in **Tommy**, Yvonne Atkins in **Bad Girls the musical**; Bonita in **Waiting in the Wings**; Elsie in **Dirty Dusting**; and Celia in **Calendar Girls**.

Theatrical projects include South West Arts, Suffolk Youth Services, Berkshire and Devon Probation Services and Shakespeare for schools video production.



Musical Director Tom Horton

A highly regarded professional organist, pianist and keyboard player with 25 years experience. Tom is well known throughout the electronic organ and keyboard world and as a player of the mighty theatre pipe organs (Wurlitzer et al). He has performed across the UK and in the USA over the years.

Enjoying a busy weekly teaching schedule Tom is a published composer, silent film accompanist and much more! Read more about Tom by visiting his website www.tomhorton.co.uk

Tom is delighted to act as Musical Director and Band for Spotlight's production of **Summer Holiday**!



Choreographer Natasha Bird

Natasha is thrilled to be back choreographing for Spotlight again, after their NODA nominated Best Musical for **Quadrophenia**. She has choreographed for **Oklahoma** and **Me and My Girl** making **Summer Holiday** Natasha's third production with amazing Director, Julia Rymer.

Natasha has been a member of Spotlight for a few years after she returned to the area after a career as a professional dancer. She joined the Group as a dancer/Choreographer for **Tommy** followed by Rachel/Choreographer in **Bad Girls** and last year Steph/Choreographer in **Quadrophenia**.

Natasha enjoys working with such a talented Group and is looking forward to being part of the upcoming productions.





Production Team

Director **Julia Rymer**

Musical Director **Tom Horton**

Choreographer **Natasha Bird**

Production Secretary **Amanda Morton**

Vocal Coach **Sorrel Adams**

Stage & Technical Crew

Stage Manager **Jenni Newman**

Stage Crew **Lee Peck, James Frosdick, Paul Morton**

Audio **John Gallagher**

Lighting **Brian Barr** assisted by **Theresa Gallagher, Megan Gallagher and Stephen Brown**

Set Design/Construction **Julia Rymer, Andy Osborne, Joe Learner and the Cairns family**

Stage Construction **Friends & members of the Group**

Wardrobe Mistress **Sue Taylor**

Front of House Manager **Barbara Warren**

Front of House Team **Friends & members of the Group**

Acknowledgements

Spotlight offer their sincere thanks to...

Beccles Public Hall Management Team.

Sue & Steve Taylor (Beccles Sewing & Handicraft) for wardrobe items

Andy Osborne for publicity, programme and poster design

Wendy & Derek Monument for roadside advertising

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The Spotlight Archive

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- 2007 The Full Monty / Oliver
- 2008 Buddy, The Buddy Holly Story / Oh! What A Lovely War
- 2009 Sweeney Todd / The Wind In The Willows
- 2010 Heavens Below / Sinbad
- 2011 Oklahoma! / Beauty & The Beast
- 2012 The Pirates Of Penzance / Honk!
- 2013 The Gondoliers / Grease
- 2014 Thoroughly Modern Millie / Peter Pan
- 2015 Tommy / The Lion, The Witch & The Wardrobe
- 2016 Bad Girls / Cinderella, Enchanted Edition
- 2017 Quadrophenia / White Christmas



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